

ST. VINCENT DE PAUL LITURGICAL MINISTERS SCHEDULE JULY 2017

E. Ministers E. Ministros	Lectors Lectores	Ushers Acomodadores	Altar Servers Monagillos
July 1st, Saturday 5:30 p.m.			
Kenny Gerber Dan Morrison	Doretta Gerber both readings	Mike Dunigan Chris Johnson	Ailene Cabrales Eric Cabrales
July 2nd, Sunday 9:30 a.m.			
Charlene Martinez Edie Mechelay Rita Robinson Norma Miranda Aloise Martin	Joe Mechelay both readings	Martha Ontiveros Will Weiman	Veronica Davis Roscio Garcia
July 2nd Sunday 12:00 p.m.			
Bertha Arreola Andrea Bocanegra Jorge Brito Maria Brito Graciela Germany	Violeta Moreno Marco Rizo	Juan Arreola Ricardo Grajeda Noel Hernandez	Christian Aguilar Esmeralda Davila Sirenia Davila
July 8th, Saturday 5:30 p.m.			
Doretta Gerber Kenny Gerber Mike Zemanek	Joe Martinez Pam Zemanek	Forest Plunk Jim Duvall	Malachi Williams
July 9th, Sunday 9:30 a.m.			
Jack Albracht Ginger McVay Delma Sanchez Deacon Mark McVay Dee Gill	Sarah Stockman both readings	Jim Lummus Javier Sanchez	Ismael Miranda Benjamin Miranda
July 9th, Sunday 12:00 p.m.			
Tina Gonzalez Javier Gonzalez Soco Granillo Alma Guardado Cristina Hernandez	Maria Rivera Maria Davila	Osmar Madrid Jaime Mejia Martin Perez Arcadio Rivera	Alondra Hernandez Mebelyn Jimenez Adamari Lopez Jolaine Machado
July 15th, Saturday 5:30 p.m.			
Marian Dawes Dan Morrison Dennis Wyatt	Joe Martinez Andrea Wyatt	Chris Johnson Roger Davenport	Ailene Cabrales Eric Cabrales
July 16th Sunday 9:30 a.m.			
Aloise Martin Charlene Martinez David Munoz Noelia Munoz Rita Robinson	Jim Lummus Sherrie Nicolet	Will Weiman Norma Miranda	Uriel Soto Rory Rojas
July 16th, Sunday 12:00 p.m.			
Cecilia Losoya Lupita Machado Rosario Martinez Martina Miranda Abel Saucedo	Sonia Solis Benjamin Machado	Martin Rodriguez Jesus Santacruz Thomas Short Juan Silva	Myriam Moreno Alexandra Recendiz Sergio Resendiz Mario Resendiz
July 22nd, Saturday 5:30 p.m.			
Deacon Mark McVay Mike Zemanek Pam Zemanek	Doretta Gerber both readings	Jim Duvall Mike Dunigan	Malachi Williams
July 23rd, Sunday 9:30 a.m.			
Deacon Mark McVay Kenny Gerber Jack Albracht	Knight of Columbus Jim Lummus Brad Hadley	Knights of Columbus	Sierra Rodriguez Amanda Rios
July 23rd, Sunday 12:00 noon			
Sonia Solis Julia Soto Armando Tarango Bella Tarango Ernestina Tarango	Perfecto Martinez Rosario Martinez	Luis Silva Osmar Madrid Cristobal Madrid Matthew Blanco	Ailyn Rodriguez Martin Rodriguez Jr. Kim Velo Stacy Velo

E. Ministers	Lectors	Ushers	Altar Servers
July 29th Saturday 5:30 p.m.			
Deacon Mark McVay Ginger McVay Mike Zemanek	Mary Lane Pam Zemanek	Roger Davenport Forest Plunk	
July 30th, Sunday 9:30 a.m.			
Delma Sanchez Dee Gill Rita Robinson David Munoz Noelia Munoz	Sherrie Nicolet both readings	Javier Sanchez Will Weiman	Felipe Balderrama Misael Balderrama
July 30th, Sunday 12:00 p.m.			
Maria Davila Gerardo Davila Abel Saucedo Marilu Lopez Soro Granillo	Lupita Machado Armando Tarango	Max Lopez Noel Hernandez Jaime Mejia	Alexis Salazar Jaquelin Ruiz Lesslie Ruiz Melanie Ruiz

Dear Johan,

Last week I hosted some out of town guests. They asked why we did not have holy water “bowls” near the doors. I did not know. Do you? I would have been so tempted to ask them about the meaning of this gesture. Would they have made the connection with their baptism?

The act of blessing ourselves with holy water upon entering and leaving the church is intended as a reminder of our baptism and of the rights and obligations that come with that. Sadly, the small holy water stoops that serve this purpose are so far removed from the baptismal font in both size and amount of water that the connection is not readily made. On the contrary, dipping our fingers in those miniscule amounts of water and blessing ourselves is often done purely out of habit without much thought or impact. It is one of the things we do on our way from the profane into the sacred. Sometimes this reflexive action is questionably laden with a hint of pagan baggage.

The reason why we have these small stoops is due to the fact that previous to the Second Vatican Council, baptismal fonts were inaccessible. They were locked away in baptismal chapels and the water in them was hidden by metal covers. Thus, in lieu of the font, small holy water stoops were located at every door of the church, for easy access to holy water.

New and remodeled churches have large baptismal fonts at the entrance of the church. Their size and location make it clear that baptism is the first among the sacraments. In those churches, the font also functions as the place where people go to bless themselves upon entering and leaving the church. The only imaginable reason for preferring the stoops over the font must be habit and comfort, neither of which are acceptable.

Maybe you can invite your guests on their next visit to pass by the font when entering the church so they might remind themselves more effectively of their baptism. Would they not rather go to the source rather than to a minor tributary?



JOHAN VAN PARYS