


**ST. VINCENT DE PAUL LITURGICAL MINISTERS SCHEDULE JULY 2015**

<b>E. Ministers E. Ministros</b>	<b>Lectors Lectores</b>	<b>Ushers Acomodadores</b>	<b>Altar Servers Monagillos</b>
<b>July 4th, Saturday 5:30 p.m.</b>			
Dan Morrison Michael Zemanek Pam Zemanek	Joe Martinez Mary Lane	Chris Johnson Roger Davenport	Amanda Rios Sierra Rodriguez Kristopher Boyd
<b>July 5th, Sunday 9:30 a.m.</b>			
Dee Gill Jack Hilton Charlene Martinez Rudy Munoz Veronica Arreola	Jim Lummus Sherrie Nicolet	Norma Miranda Will Weiman Brad Hadley Jack Albracht	Rory Rojas Judge Rojas Ismael Miranda
<b>July 5th, Sunday, 12:00 p.m. Spanish Mass</b>			
Jorge Brito Maria Brito Elfida Regalado Armando Tarango Ernestina Tarango	Mayra Rodriguez Violeta Moreno	Osmar Madrid Thomas Short Martin Perez Rogerio Recendiz	Mebelyn Jimenez Matthew Blanco Rodrigo Tarango Alexis Salazar
<b>July 11th, Saturday, 5:30 p.m.</b>			
Kenny Gerber Ed Ringering	Doretta Gerber both readings	Mike Dunigan Jim Duvall	Ailene Cabrales Eric Cabrales
<b>July 12th, Sunday, 9:30 a.m.</b>			
Jack Albracht Brad Hadley Edie Mechelay Aloise Martin Delma Sanchez	Sarah Stockman Joe Mechelay	Rudy Munoz Dawn Ramaekers Lori Walling Jim Lummus	Brody Gilbert Roscio Garcia Michael Mechelay
Don't forget to wear your ACTS shirts this weekend			
<b>July 12th, Sunday 12:00 p.m. Spanish Mass</b>			
Cristina Hernandez Lupita Machado Maria Davila Gerardo Davila Javier Gonzalez	Mireya Pacheco Armando Tarango	Luis Silva Benjamin Machado Noel Hernandez Jaime Mejia	Ailyn Rodriguez Sirenia Davila Jaquelin Ruiz Sergio Resendiz
			
<b>July 18th, Saturday 5:30 p.m.</b>			
Dan Morrison Michael Zemanek Dan Morrison	Pam Zemanek	Henry Dawes Forest Plunk	Felipe Balderrama Misael Balderrama Kristopher Boyd
<b>July 19th, Sunday, 9:30 a.m.</b>			
Jack Hilton Dee Gill Norma Miranda Rudy Munoz Rita Robinson	Sherrie Nicolet Jim Lummus	Brad Hadley Will Weiman	Benjamin Miranda Isamel Miranda Uriel Soto
<b>July 19th, Sunday, Spanish Mass 12:00 p.m.</b>			
Martina Miranda Elfida Regalado Javier Gonzalez Jorge Brito Maria Brito	Rosario Martinez Perfecto Martinez	Osmar Madrid Thomas Short Martin Perez Jesus Santacruz	Mario Resendiz Alexandra Hernandez Alondra Hernandez Myriam Moreno

E. Ministers	Lectors	Ushers	Altar Servers
<b>July 25th, Saturday 5:30 p.m.</b>			
Ed Ringering	Mary Lane	Chris Johnson	Amanda Rios
Mike Zemanek	Joe Martinez	Roger Davenport	Sierra Rodriguez
Pam Zemanek			
<b>July 26th, Sunday 9:30 a.m.</b>			
Brad Hadley	Rudy Munoz	Norma Miranda	Veronica Davis
Ginger McVay	Mark McVay	Lori Walling	Jamey Germany
Aloise Martin		Dawn Ramaekers	Leslie Germany
Charlene Martinez			
Veronica Arreola			
<b>July 26th, Sunday 12:00 p.m.</b>			
Rosario Martinez	Lupita Martinez	Jaime Mejia	Kimberly Velo
Cecilia Losoya	Isabel Ortega	Juan Meza	Stacy Velo
Armando Tarango		Rogero Recendiz	Melanie Ruiz
Ernestina Tarango		Juan Silva	Lesslie Ruiz
Cristina Hernandez			

Dear Johan,

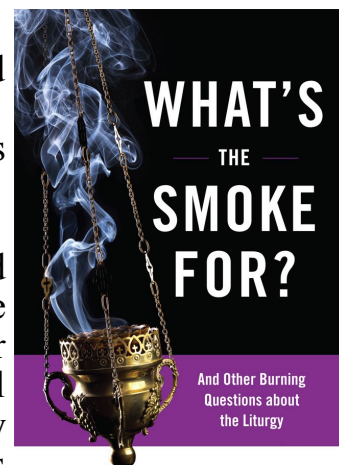
Last week I hosted some out of town guests. They asked why we did not have holy water “bowls” near the doors. I did not know. Do you? I would have been so tempted to ask them about the meaning of this gesture. Would they have made the connection with their baptism?

The act of blessing ourselves with holy water upon entering and leaving the church is intended as a reminder of our baptism and of the rights and obligations that come with that. Sadly, the small holy water stoops that serve this purpose are so far removed from the baptismal font in both size and amount of water that the connection is not readily made. On the contrary, dipping our fingers in those miniscule amounts of water and blessing ourselves is often done purely out of habit without much thought or impact. It is one of the things we do on our way from the profane into the sacred. Sometimes this reflexive action is questionably laden with a hint of pagan baggage.

The reason why we have these small stoops is due to the fact that previous to the Second Vatican Council, baptismal fonts were inaccessible. They were locked away in baptismal chapels and the water in them was hidden by metal covers. Thus, in lieu of the font, small holy water stoops were located at every door of the church, for easy access to holy water.

New and remodeled churches have large baptismal fonts at the entrance of the church. Their size and location make it clear that baptism is the first among the sacraments. In those churches, the font also functions as the place where people go to bless themselves upon entering and leaving the church. The only imaginable reason for preferring the stoops over the font must be habit and comfort, neither of which are acceptable.

Maybe you can invite your guests on their next visit to pass by the font when entering the church so they might remind themselves more effectively of their baptism. Would they not rather go to the source rather than to a minor tributary?



JOHAN VAN PARYS